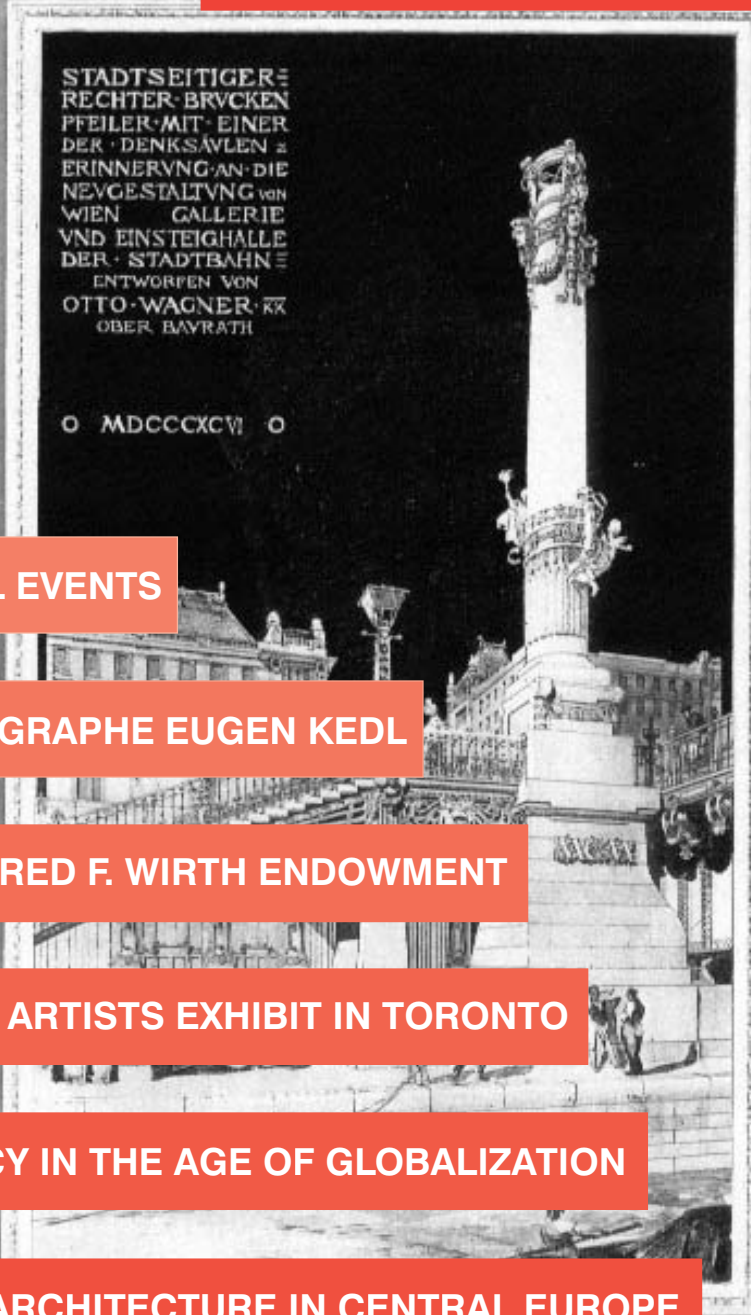


LAND CULTURE STADT

AUSTRIA • CANADA • CULTURE • AUTRICHE

STADTSEITIGER RECHTER BRÜCKENPFEILER MIT EINER DER DENKSÄULEN ZU ERINNERUNG AN DIE NEUGESTALTUNG VON WIEN GALLERIE UND EINSTEIGHALLE DER STADTBAHN ENTWORFEN VON OTTO WAGNER UND OBERBAYRATH

○ MDCCCXCVI ○



CULTURAL EVENTS

LE PHOTOGRAPHE EUGEN KEDL

THE MANFRED F. WIRTH ENDOWMENT

AUSTRIAN ARTISTS EXHIBIT IN TORONTO

DIPLOMACY IN THE AGE OF GLOBALIZATION

MODERN ARCHITECTURE IN CENTRAL EUROPE

STUDENT TRAINEE EXCHANGE PROGRAMME APPROVED

From the editor's desk

This issue of *Oe Culture* showcases once again the many links between Austria and Canada as evidenced by an exhibit on Central European architecture around the turn of the century and another one of the works produced by Austrian artists during a brief residence in this country. The relationship between Austrian philosophy and literature is the theme of an upcoming scholarly conference, and the work of an Austrian photographer in Canada who has produced stunning works of art is another focus of this issue.

International linkages and the role of diplomacy in an ever more globalized age are the subject of reflections by the new Austrian Ambassador in Ottawa. Last but not least, *Oe Culture* is pleased to report on the generosity of an Austrian-Canadian which will make it possible for the newly founded Canadian Centre for Austrian and Central-European Studies to carry out its mandate vigourously and over the long term.

Manfred Prokop

Web sites on Austrian-Canadian affairs

- Austrian-Canadian Council
<http://www.trytel.com/~austcan/>
- Austrian Embassy, Ottawa
<http://www.austro.org/>
- Canadian Center for Austrian and Central European Studies:
<http://www.arts.ualberta.ca/CCAUCES/>
- Austrian Trade Commission, Toronto
<http://http://www.austriantrade.org/>

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- Franz Plangger, ACBC Chair
- Dr. Franz Szabo, Foundation Director
- The Ambassador of Austria, ex officio member

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Austria *Oesterreich* Autriche

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AUSTRIAN STUDIES CENTRE STRENGTHENED BY GENEROUS GIFT: THE MANFRED F. WIRTH ENDOWMENT

When Dr. Manfred F. Wirth thinks of Austria, the country of his birth, he remembers not only the inter-war Austria in which he grew up, or the post-war Austria he left in 1952 to come to Canada. He thinks also of the old Austro-Hungarian Empire in which he was born in 1913.

In an age of virulent nationalism, that pluralistic multi-cultural empire ruled by the Habsburgs seemed to be a bit of an anachronism. After the painful tragedies of the twentieth century, however, with the wisdom of hindsight many people now regard that doomed political entity with much more sympathy, and see the contemporary relevance of many of its problems.

Manfred Wirth, grandson of an imperial Habsburg army officer and successful Canadian entrepreneur, had long thought about ways he might keep alive the legacies of the country of his birth in his newly adopted home on the North American continent. In the pages of national newspapers, Dr. Wirth read with interest about the former Austrian ambassador, Dr. Walther G. Lichem, who was also intent on building bridges not only between Austria and Canada, but between Canada and the whole central European world of which Austria is a part. It was an enterprise Wirth felt

he should join, and it was *Oe Culture* that showed him the way.

In successive numbers of *Oe Culture* Wirth could follow the story of the successful establishment in Canada of a new academic centre



Left to right: Dr. F. Szabo, Dr. M. F. Wirth, and Dr. W. G. Lichem. Photo credits: D. Chan (*Globe and Mail*)

specifically devoted to the study of the central European world, past and present, from which he came. Opened at the University of Alberta in September 1998, the Canadian Centre for Austrian and Central European Studies has quickly risen to national prominence and has achieved exactly the kind of profile Wirth thought should be strengthened and supported.

Dr. Wirth initially contacted then Ambassador Lichem with the idea of a major donation shortly before Christmas 1999 - only weeks before the ambassador's recall to Austria. Facilitating the donation proved to be one of Lichem's last duties before his departure for Vienna, and he was elated that his bridge-building efforts

received such a tremendous boost from Dr. Wirth. The donation came in the form of a stock portfolio, which, when sold, netted an endowment fund in the value of \$1.3 million. It should yield an annual income of approximately \$65,000 for the Austrian Centre.

In today's world no academic centre can thrive without support from the private sector, said CCAuCES Director Professor Franz Szabo. Dr. Wirth's donation provides the very critical initial financing that allows us to mount the kind of vibrant programming which is not only geared to the academic world, but reaches out to the community at the local and national level as well.

The Wirth donation was made through the Austrian-Canadian Council, whose Foundation will manage the endowment, transferring the interest earned to the University of Alberta's Austrian Centre on an annual basis. Mr. Roland Pirker, President of the ACC, who accepted the donation on behalf of the Council at a ceremony held at the Austrian Embassy Residence in Ottawa on 20 December 1999, expressed the delight of all Austrians that Dr. Wirth's generosity would give a measure of financial stability to a

Continued on page 10

DIPLOMACY IN THE AGE OF GLOBALIZATION

The Austrian Ambassador, Dr. Wendelin Ettmayer

Having just arrived in Ottawa, I naturally think about the role of an Embassy in today's world and, in more concrete terms, what the Austrian Embassy can contribute to the development of Austrian-Canadian relations. Taking into account that we face many common challenges, I would say that we have to harmonize our mutual interests to meet those challenges. Here culture plays a very specific role.

Our common challenges.

Globalization reflects the widespread phenomenon that the world is rapidly being moulded into a shared social space. Economic and technological forces work in such a way that development in one region of the world can have profound repercussions on the other side of the globe. Globalization is widening, deepening and speeding up world-wide interdependence in all aspects of contemporary social life, from the cultural to the criminal.

As Canada and Austria experience the extensiveness of global networks, the intensity of global interconnectedness, the velocity of global flows as well as the impact of global developments in similar ways, we face, in many respects, the same challenges: peace in Europe has best been safeguarded when transatlantic co-operation has functioned well. Economic development, the protection of the environment or the international implementation of human rights are issues which no government can solve alone. Intensive international cooperation is necessary.

The importance of bilateral relations. If we face common chal-

lenges, we must intensify our mutual co-operation to meet them. That means: especially in a time of globalization we must intensify our bilateral contacts and mutual understanding. This is only natural. As long as nation states remain important players within the international community, they must make an effort to get to know one another and to



exchange information on many levels. The important role of embassies in this process lies in the endeavour to improve the exchange of information and to bring people together.

Additional goals of foreign policy have been security and welfare. Globalization has added a new goal: the creation of the feeling of belonging together, the *affectio societatis*. International relations must be more than a clearance system for individual interests. We must recognize that and act accordingly. In this sense, it is of utmost importance that embassies initiate contacts between provinces and regions, between schools, research institutes or even enter-

prises. It is necessary to organize symposiums and dialogues on different subjects. International relations in the future must increasingly become relations among citizens. Embassies must contribute to this development.

The specific role of culture.

The geographic scale and the immediacy and speed associated with globalization have also affected cultural interaction and communication. New unique technologies have emerged and have made it possible for diverse forms of cultural production to cross territorial boundaries, national cultures, and nation states.

However, new infrastructures and new means of communication did not simply enhance world-wide communication at the expense of the national, they have also facilitated an increase in national communication patterns and in transnational cultural flows. The late 20th century brought a further wave of innovations with satellite broadcasting and global networks all over the world.

Culture reflects national identity in a very specific way. What would Austria be without Mozart and Beethoven, Schubert and Strauss; Kafka and Musil; Klimt and Schiele. As our countries have to work together to meet new challenges, it is necessary to deepen the roots of mutual understanding and to get to know one another in a better way. How could that be done more effectively than by promoting cultural exchanges and presenting our cultural national heritage? Preparing the ground for such initiatives is a very special task for the Austrian Embassy in Ottawa.

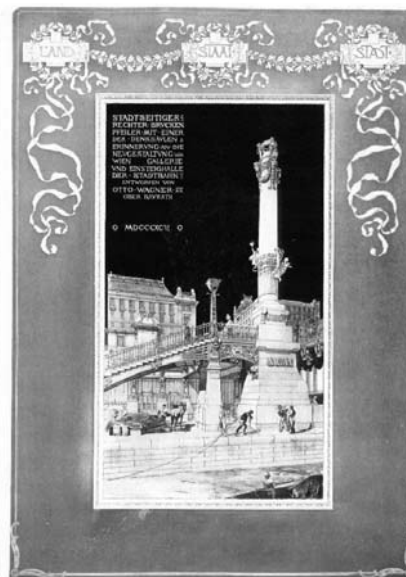
SHAPING THE GREAT CITY: Modern Architecture in Central Europe, 1890-1937

Nicholas Olsberg

In May 2000 the Canadian Centre for Architecture in Montreal opens a major exhibition on the cities of Central Europe and the way in which new architectural ideas reflected their response to modernisation. Looking first at the cities of the last years of the Austro-Hungarian empire and then at many of the same places in the years after the postwar settlement, the exhibition uncovers a remarkable story of invention, experiment, sophistication and imagination, as architects looked for ways to express a newly found sense of urbanity and modernity and struggled to relate their need for modern expression with the contradictory forces of cosmopolitan thinking and national identification. A cultural battleground of competing linguistic, ethnic, religious, and national traditions and aspirations, the region was nevertheless host to a persistent cosmopolitan ideal. The exhibition looks at the city as a model of society and as the generator of a vibrant culture.

The principle of supranationality was considered the official ideology of the Austro-Hungarian Empire. In 1908, the Empire covered some 677,000 square kilometers and by the end of 1910 had 51.4 million inhabitants. This was the second-largest land area in Europe and the third-largest population (after Russia and Germany). Efforts to meld the inhabitants of the ethnically diverse state into a homogenous civilization can be seen in the architecture of these urban centers which were linked by a network of railway sta-

tions, administrative buildings, and cultural institutions. At the same time, the modernizing and newly



Bridge pillar and entrance to a subway station in Vienna. Designed by Otto Wagner in 1896

industrializing cities of the region became a focus for the representation of specific national, ethnic, ideological and religious aspirations, including differing expressions and interpretations of a great city ideal. As the economic and administrative center of Austria-Hungary, Vienna became one of the world's largest cities at the turn of the century, with more than 2 million inhabitants. Metropolitan Budapest had a population of over 1 million, and Prague, including its suburbs, 600,000. Throughout the region, smaller cities from Lemberg on the eastern borders to Cracow, Zagreb and Ljubljana at its north and south also developed into cosmopolitan centers of culture, commerce, and manufacture.

The idea and fabric of the mod-

ern city – its form, its texture, and its architecture – served as the visible manifestation of sometimes contradictory efforts to give expression to a new sense of modernity, of a national past, of links to a distinct community, or of aspirations toward a supranational culture. The city also came to represent – in the loosely constructed political union of the prewar years, at a time of rapid urban growth, and in the fragile new states of the post war settlement – the natural focus of identity, especially for the urban bourgeoisie.

By addressing the astonishing range of architectural searching and experiment that took place within this city context, the exhibition attempts to recognize the distinctive character, composition and cultural dynamic of place and the importance of place in defining identity. Surveying the common patterns and concepts of city growth and addressing signally creative episodes of time and place, it raises universal questions of continuing persistence regarding the relationship between history and modernity, the tension between nationality and cosmopolitanism, the efficacy of architecture as a vehicle for self-representation, and the very notion of a city culture. The exhibition reveals, within the matrix of specific and universal forces, the surprising richness of forms that derived from new functional requirements, infrastructure needs, methods of construction, as well as interpretations of national history and ethnic traditions, political, religious, and social concepts.

To reflect adequately this play between the universal and local, the exhibition is constructed in two parts. The first looks at the city as form and idea, and at common patterns of city-building and architectural culture. The second part looks at specific places at particular times—moments of peculiar architectural innovation and vitality that at once illustrate a common element of the discourse and represent the distinctive character of a given place. The multiple perspective that results is essential to represent the period and region faithfully, and is particularly pertinent to present-day tensions between national and supranational conceptions of selfhood.

The exhibition will consist of drawings, archival photographs and models drawn from archives and museums throughout the region, as well as from the CCA and Getty Research Institute. Books, professional journals, and other printed matter will be used throughout the exhibition to show the circulation of ideas and images and to account for the development of architectural culture and dialogue. Much of the material and more of its context are little known outside the region itself. While certain key episodes – Czech cubism, Viennese Art Nouveau – have been the subject of isolated exhibitions in North America and Western Europe, much of this material will be seen for the first time. The exhibition will be the first attempt to represent the region as a whole, to focus on the city and the significance of place, topography, and local traditions as counterweights to the hegemony of universal concepts. Most importantly, it will be the first to acknowledge and explore the continuum of ideas that bridged the First World War and the

dissolution of the Habsburg empire. A full-length catalogue, with contributions from scholars throughout the region, is forthcoming.

Organised in collaboration with the Canadian Centre for Architecture, Montreal, *Kunstforum Bank Austria*, Vienna in association with the *Bundesministerium für Unterricht und Kulturelle Angelegenheiten*, and the



Getty Research Institute, Los Angeles, the exhibition has a history of its own that does much to illustrate its pertinence and remind us of the persistence of the historical problems it raises. It will be accompanied by programs of film and a lecture series; a symposium on the face of the city in the literatures of Central Europe planned in conjunction with the Faculty of Arts, University of Alberta; and a music festival in September 2000, to be broadcast nationally, constructed around the repertory of avantgarde composers from six of the cities in the exhibition, Vienna, Prague, Cracow, Budapest, Brno and Ljubljana, in the period 1900-1940.

Nicholas Olsberg, CCA

Writing the Austrian Traditions: The Relation between Austrian Philosophy and Literature

An international conference on this topic will take place from Friday, May 12 to Sunday, May 14, 2000, on St. George Campus (University of Toronto).

Intended to attract a broader public interested in Austrian culture, the goal of this conference is to bring together experts from different countries (Austria, Switzerland, Canada, and the U.S.) and disciplines to discuss on-going debates about Austrian traditions in philosophy and literature.

Ranging from the former Austro-Hungarian Empire and its successor states to the present, these Austrian traditions offer a challenging and productive frame for approaching general questions of philosophy and literary theory with specific examples. The interdisciplinary links are not only of historical relevance, but continue to challenge on-going debates in various fields, starting from literary studies and philosophy of literature to philosophy of language and metaphysics. The invited speakers from Austria include Wendelin Schmidt-Dengler, Rudolf Haller, and the writer Franz Josef Czernin.

The conference is organized by Wolfgang Huemer (Department of Philosophy, University of Toronto) and Oliver Schuster (German Department, University of Toronto).

Conference Website:
<http://www.chass.utoronto.ca/a-phil-lit>

AUSTRIAN CANADIANS FROM COAST TO COAST/ LES AUSTRO CANADIENS D'UN L'OcéAN Á L'AUTRE

Fifth Anniversary of the ACC: Special Supplement to U L T U R E

Dear members of the Austrian-Canadian Council,
dear friends in the Austrian clubs across Canada,

It may seem like yesterday, but it was the spring of 1994 when His Excellency Dr. Walther Lichem asked me if I would help him start a national organization called the Austrian-Canadian Council. After having contacted the presidents of all Austrian clubs and societies in Canada I was delighted with the overwhelming response in favor of forming such an organization.

Looking back at these first five years of the existence of the Council, all those who have contributed can be truly proud of our many achievements. The last one was, of course, a triumphant reward for our efforts:

Dr. Manfred Wirth happened to read an article about the Canadian Centre for Austrian and Central European Studies in whose establishment at the University of Alberta the ACC played a significant role in *Oe Culture* magazine, the voice of the ACC. Since the Centre's objectives and policies reflected his personal beliefs and ideals he felt moved to support this endeavor with a \$1.3 million donation. Of course, all of us were delighted about this generous act. A trust fund was subsequently established which will strengthen the ACC and the Centre for many years to come. This donation has also created a challenge for all of us to work even harder towards our common goal.

A pictorial walk through the Austrian-Canadian Council's history should bring pride to everyone who has contributed. It should also give the Austrian immigrants to Canada and the friends of Austria an idea of how much we, working together, have already achieved. For others, this pictorial history might trigger the thought to join our organization and to help further its plans and ideals.

I would like to thank all those listed below who have made the great accomplishments of these last five years possible.

Roland K. Pirker
President, ACC

Founding members (Summer 1994)

H. E. Dr. Walther Lichem	# 1
Roland K. Pirker	# 2
Gerhard (Gary) Bonner	# 3
Otto Heberlein	# 4
Hans (John) Raschke	# 5

Board of Directors (Inaugural meeting, February 14, 1995)

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Otto Heberlein, Ottawa	1995 to present
Roland K. Pirker, Ottawa	1995 to present
Hans (John) Raschke, Toronto	1995 to present

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Website and computer specialist

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Dr. W. Zelenka, ACC culture liaison 1997-present
Barbara Hörmann, ACC liaison 1997-present
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Rudolf Schwarz, OeC distribution 1998-present
Mag. Hermine Poppeller, ACC liaison 1995-1996

Coordinator for ACC incorporation

Dr. Jutta Szep Kroath, Consul 1994-1995

Bingo fundraisers, Ottawa (events have been held every Sunday since April 1998): Kim Bradley (70 weeks), Rebecca Pirker (66), Roland K. Pirker (61), Burgie Pirker (60), Roch Brazeau (58), Dan Ivey (40), Emilie Fyke (19), Erich Spatzierer (9), George Fyke (8), Frank Marth (4), Helga Tawia (4), Andrée Zeritsch (1) and Ingrid Feil (1).

Preparations for the "Austrian Immigration to Canada" research project, Ottawa, May 20-21, 1994

In May 1994 preparations began to launch a major study of Austrian immigration to Canada. A number of prominent Austrians from different parts of Canada met with the Austrian ambassador and with the academics who had been recruited to lead the research team at Carleton University in Ottawa. The meetings were devoted to mapping out the parameters of the project, which found its successful conclusion in April 1996 with the publication of two volumes on Austrian immigration by Carleton University Press.



Planning meeting and dinner at the residence of the Austrian Ambassador on May 21, 1994. Left to right: Karl Gyaki (Toronto), Dr. Oliver Rathkolb (University of Vienna), Roland K. Pirker, Dr. Frederick Engelmann (University of Alberta), Mag. Anita-Maria Pichler (Austrian State Broadcasting, ORF), Dr. Gabrielle Tyrnauer (McGill University), His Excellency Dr. Walther Lichem, Mag. Maria-Teresa Lichem (Hostess), Dr. Franz Szabo (Carleton University), Dr. Jutta Szep-Kroath (Honorary Consul of Austria, Toronto), Friedrich Istl (Honorary Consul of Austria, Toronto, ret.), Dr. Karin MacHardy (University of Waterloo), Prof. Dr. Peter Suschnigg (Laurentian University), Ms. Ulrike Billard-Florian (Honorary Consul General of Austria, Montreal), and Dr. Ernst Waengler (Toronto). Photo credits: Rollframe, R. Pirker.



Planning meeting for the "Austrian Immigration to Canada" research project at Carleton University, Ottawa, May 20, 1994. Left to right: Mr. Friedrich Istl (Honorary Consul General of Austria, Toronto, ret.), Dr. Ernst Waengler (Toronto), Mag. Anita-Maria Pichler (Austrian State Broadcasting) and Ms. Ulrike Billard-Florian (Honorary Consul General of Austria, Montreal). Photo credits: Rollframe, R. Pirker.



Planning meeting, May 20, 1994. Left to right: Dr. Jutta Szep-Kroath (Honorary Consul of Austria, Toronto), Dr. Frederick Engelmann (University of Alberta) and Dr. Franz Szabo (Carleton University). Photo credits: Rollframe, R. Pirker.



Planning meeting, May 20, 1994. Left to right: Roland K. Pirker, Dr. Karin MacHardy (University of Waterloo) and His Excellency Dr. Walther Lichem, Ambassador of Austria. Photo credits: Rollframe, R. Pirker.

The international symposium on “Austrian Immigration to Canada” at Carleton University in Ottawa, May 19-21, 1995



Opening ceremony on May 19, 1995. Left to right: Mr. Mark Curfoot-Mollington (Heritage Canada), Mr. Gary Bonner, Mr. Roland K. Pirker, Dr. Fraser Taylor (Carleton University), Dr. Frederick Engelmann (University of Alberta), H. E. Dr. Walther Lichem (Ambassador of Austria), Dr. Robin Farquar (President, Carleton University), Dr. Franz A. J. Szabo (Project leader and organizer of the Symposium). Photo credits: Mr. Karl-Franz Hafner.



Opening ceremony on May 19, 1995. Left to right: Mark Curfoot-Mollington (Heritage Canada), H. E. Dr. Walther Lichem, Dr. Robin Farquar (President, Carleton University, Ottawa), Dr. Fraser Taylor (Carleton University), Gary Bonner, Roland K. Pirker, and speaker Dr. Frederick Engelmann (University of Alberta). Photo credits: Mr. Karl-Franz Hafner.



Keynote address by Dr. F Szabo at the conference banquet, May 20, 1995. Photo credits: Rollframe, R. Pirker.



Opening ceremony on May 19, 1995. Left to right: Burgle Pirker, Ing. Karl Mayer, Gerlinde Mayer and Edith Kuntz (journalist for the *Kanada Kurier*). Behind: Herma Hasibeder, Hermann Franke, Mr. von Decker and Marina von Decker-Paumann. Photo credits: Rollframe, R. Pirker.

Inaugural meeting of the Austrian-Canadian Council at the Sheraton Hotel in Toronto, February 14, 1995



Morning session. Left to right: Mr. Hans Ockermüller (Consul General of Austria, Calgary), John M. Dykstra, Dr. Gerhard Selzer, Q.C., David W. Pamerter (Lang Michener Barristers & Solicitors, Toronto), Gerhard Bonner (President, ACC and President, Kingston International Club) and Otto Heberlein (Treasurer, ACC and Vice-President, Austrian Society Ottawa). Photocredits: Rollframe, R. Pirker.



Morning session. Left to right: Franz Prokop (Maple Ridge, B.C.), Walter Schachenhofer (Edmonton), Margot Wirth (Secretary, Steirer Club), Karl Vogel (President, Steirer Club), Joe Waldner (Toronto), Karl Gyaki Toronto), Joe Plessl (President, Edelweiss Club Regina), Josef Helbich (President, Austria Club Windsor) and Franz Gutschi (Vice President, Austria Club Windsor). Photocredits: Rollframe, R. Pirker.



Morning session. Left to right: Hans (John) Kroisenbrunner (Past President, Der Alpen Klub, Kitchener-Waterloo), Sonja Kroisenbrunner-Biselli (Cultural Director, Der Alpen Klub), Dietmar Biselli (Kitchener), Karl Fiala, Hilde Harzan, Edmund Harzan (Vice-President, ACC Region Manitoba and President, Friends of Austria, Winnipeg), Franz Posch (Past President, Austria Vancouver Club), Helga Posch, Arno Risse (President, Continental Austrian Club Burlington), Dr. Gerhard Selzer, Q.C., David W. Pamerter (Lang Michener Barristers & Solicitors, Toronto), Gerhard Bonner (President, ACC and President, Kingston International Club, Kingston) and Otto Heberlein (Treasurer, ACC and Vice-President, Austrian Society Ottawa). Photo credits: Rollframe, R. Pirker.



Morning session. Left to right: Karl Fiala, Frank Stronach, Edmund Harzan (Vice-President, ACC-Region Manitoba and President, Friends of Austria, Winnipeg) and Hilde Harzan. Photo credits: Rollframe, B. Pirker.

Morning session. Left to right: David W. Pamerter, Dr. Gerhard Selzer, Q.C., (Lang Michener Barristers & Solicitors, Toronto), Dr. Franz Vranitzky (Federal Chancellor of Austria), Gerhard Bonner (President, ACC and President, Kingston International Club), and H. E. Dr. Walther Lichem (Ambassador of Austria). Photo credits: Rollframe, B. Pirker.





Afternoon session. Left to right: First row: Roland K. Pirker, Joe Waldner (Toronto), H. E. Dr. Walther Lichem (Austrian Ambassador), Gary Bonner (President, ACC and President, Kingston International Club), Franz Prokop (Vice-President, ACC, B.C.), and Mrs. Heidi Rust (Montreal). Second row: Walter Schachenhofer (Edmonton), Josef Helbich (President, Austria Club, Windsor), Dr. Hans-Günther Abromeit (Consul of Austria, Toronto), Franz Gutschi (Vice-President, Austria Club, Windsor), and Joe Plessl (Edelweiss Club Regina). Third row: Arno Risse (President, Continental Austrian Club, Burlington), Hans Raschke (Vice-President, ACC and President, Austrian-Canadian Society Toronto), Otto Heberlein (Treasurer, ACC and Vice-President, Austrian Society Ottawa), Alois Dunninger (President, Trodat Canada, Guelph), Michael Gazzola (Guelph), and Karl Fiala. Not in photo: Leo Auer and Greg Cook (Head, Tyrolia Sports). Photo credits: Rollframe, R. Pirker.

The performance of “The Emperor of Atlantis” by Viktor Ullmann at the National Arts Center Ottawa on October 22 1996



Reception at the National Arts Centre in Ottawa. Left to right: Dr. Michael Ausserwinkler (Deputy Premier from Carinthia, Austria) and the Honourable Hedy Fry (Secretary of State for Multiculturalism and the Status of Women). Photo credits: Rollframe, R. Pirker.

In October 1996, the Austrian-Canadian Council was proud to be one of the co-sponsors of the Canadian premiere of the opera *Der Kaiser von Atlantis* by Viktor Ullmann, at the National Arts Center in Ottawa. Viktor Ullmann (1898-1944) was a promising Austrian composer in the first half of the twentieth century, a pupil of Arnold Schoenberg and orchestra leader under Alexander Zemlinsky, who worked in Vienna and Prague and who was killed by the Nazis at Auschwitz in 1944. He wrote the opera while interned in Theresienstadt concentration camp. The manuscript miraculously survived and the work received its world premiere in Amsterdam in 1975. The Canadian premiere was mounted by Herbert Gantschacher and his famous Austrian chamber opera group, *Arbos*.



Reception at the National Arts Centre in Ottawa. L to R: Burgie Klaura-Pirker, John MacMillan (Birmingham, England) and Dr. Michael Ausserwinkler (Deputy Premier of Carinthia). Photo credits: Rollframe, H. Pirker.



Reception at the National Arts Centre in Ottawa. Left to right: The Honourable Hedy Fry (Secretary of State), Austrian Ambassador Dr. Walther Lichem, and the Ambassador of Israel to Canada, H. E. David Suliman. Photo credits: Rollframe, H. Pirker.

Award ceremonies for the ACC Dissertation Prize 1997-1999



First ACC Dissertation Prize awarded in Ottawa on January 9, 1997 at the residence of the Austrian Ambassador, Dr. Lichem to Dr. Jürgen Heizmann (Université de Montreal). Dissertation title: "Antike und Moderne in Hermann Brochs *Tod des Vergil: Über Dichtung und Wissenschaft, Utopie und Ideologie*". Left to right: Mr. Gary Bonner, Dr. F. Szabo, and Dr. Jürgen Heizmann. Photocredits: Rollframe, R. Pirker.



Left to right: Dr. Franz Szabo (Executive Director, ACC Foundation Programme), Gary Bonner (President, ACC), Dr. Jürgen Heizmann (recipient), Prof. Hans-Herbert Räkel (Head of the German Department at the Université de Montreal), H. E. Dr. Walther Lichem (Austrian Ambassador), and Roland K. Pirker. Photo credits: Rollframe, R. Pirker.



Ms. Brigitte Gerdes (right), the recipient of the second Austrian-Canadian Council Dissertation Prize for her thesis "Johann Nestroy's *Der Talisman: An English Performance Translation*" (University of Alberta) being presented the award by Ambassador Walther G. Lichem at the Austria Vancouver Club in Richmond B.C. on 17 October 1999.

At the award ceremony for Dr. Scott. Right to left: Ms. Heidemarie Kelly (Legal Advisor, ACC), John Kelly (both partly hidden), Mr. and Mrs. Greenberg, Ms. Christine Welling (Secretary, ACC), Mag. Maria-Teresa Lichem (Hostess), and Mag. Burgle Pirker. Photo credits: Rollframe, Karl Mayer.



Third ACC Dissertation Prize awarded to Dr. Jill Scott (University of Toronto) on March 12, 1999 at the residence of the Austrian Ambassador. Dissertation title: "Elektra after Freud: Death, Hysteria and Mourning". Left to right: Roland K. Pirker, Dr. Franz Szabo (Executive Director, ACC Foundation Programme and Director, CCAuCES), Dr. Jill Scott (recipient), and H. E. Dr. Walther Lichem (Austrian Ambassador). Photo credits: Karl Mayer.



Austrian-Canadian Council elections 1998



Meeting at the Austrian Ambassador's residence in Rockcliffe, Ontario on November 28, 1998. Left to right: H. E. Dr. Walther Lichem, John Raschke, Franz Plangger, Dr. Franz A. J. Szabo, Heidemarie Kelly, Christine Welling, Roland K. Pirker, Gerhard Bonner, and Frank Marth. Photo credits: Rollframe, R. Pirker.

At the ACC elections on November 28, 1998, Heidemarie Kelly presented a tabulation of votes and proxies received for each of the nominations. Since both Gary Bonner and Andrée Zeritsch did not stand for election, the slate of officers was elected as proposed. The 1998 Executive therefore consisted of the following:

President:	Roland K. Pirker
Vice-President:	Hans Raschke
Secretary:	Christine Welling
Treasurer:	Franz Frank) Marth



Left to right: John Raschke and H. E. Dr. Walther Lichem. Photo credits: Rollframe, R. Pirker.



Left to right: Roland K. Pirker, Gerhard Bonner, Frank Marth, and John Raschke. Photo credits: Rollframe, R. Pirker.



Left to right: Roland K. Pirker, Gerhard Bonner, Frank Marth, and John Raschke. Photo credits: Rollframe, R. Pirker



Left to right: F Plangger, Dr. F Szabo, H. Kelly, C. Welling, R.K. Pirker, G. Bonner, F Marth, J. Raschke, and Dr. W. Lichem (with back to the camera). Photo credits: Rollframe, R. Pirker.

Toronto The “Decoration of Merit in Gold” for John Robert Raschke

John Raschke was born in 1931 in Vienna. His family owned a business in the inner city. Following graduation from high school in 1951, he attended the University of Economic Science (*Hochschule für Welthandel*) until 1954. During his studies he earned money as a part-time surveyor, lumber grader and wholesaler.

In 1954 he emigrated with his wife to Canada under the then existing “Assisted Passage Program” of the Canadian Government. They found employment and worked as domestics until they had paid off the loan for their passage. Having passed through the first phase of common immigrant experiences, he found employment with the Toronto Dominion Bank. Like many others he struggled with the mortgage payments, taking part-time jobs to make ends meet. As a banker he worked actively with a great number of immigrants and immigrant organizations to facilitate their assimilation into the Canadian economy, assisting them with the financing of new businesses. He also found the time and energy to continue his university education, graduating in 1968, and becoming a Fellow of the Institute of Canadian Bankers.

In the same year he was transferred to Vienna. His Austrian education and work history together with his Canadian experience, as well his Austrian citizenship which he had retained, gave him the opportunity to become the manager of a Canadian-owned Bank, Bankhaus Mayer-Loos Co. His mission was to computerize the extremely conservative operating and reporting system of the bank and bring it up to North American standards.

He remained in Vienna until 1971 when he returned to Canada and continued in his banking career, serving in numerous senior positions; he often acted as liaison to immigrants and subsidiaries of overseas companies in establishing and maintaining their banking business in Canada. His involvement in international banking often required him to meet with Austrian business people and to work with the Austrian Trade Delegation to Canada. The helping hand that he so often extended to immigrants earned him the title “the banker of the DP’s.”

Following his retirement in 1988 he kept active in the world of banking, consulting as a collection specialist with the Province of Ontario for their large network of credit unions. In 1992 he took a position as commercial loan manager at the Banca Commerciale Italiana of Canada.

Throughout his professional career as a banker he continually maintained contact with a great number of immigrants and immigrant groups. In 1968 he was involved in the incorporation of the Canadian-Austrian Society of Toronto, since his return to Canada in 1971 working in a managing capacity (from 1981 on as president and treasurer). The Canadian-Austrian Society of Toronto furthers the cultural exchange between Austria and Canada and has, since its inception, brought numer-



ous Austrian cultural events to Canada. These have consisted of musical events (chamber orchestras, individual performers like classical pianists, etc.), plays and readings (theatre productions, readings by classical performers, etc.), arts (exhibitions, etc.), movies and videos and general interest events.

In 1995 he became a charter member, officer and director of the Austrian-Canadian Council, the Austrian-Canadian Council Foundation, and a number of associated organisations.

For his many and outstanding services to the Austrian-Canadian cause, he was awarded the “Decoration of Merit in Gold” of the Republic of Austria by the Austrian Ambassador.

Dr. Kurt Fürst

A Gala Night in Vienna Honoring the Austrian Ambassador



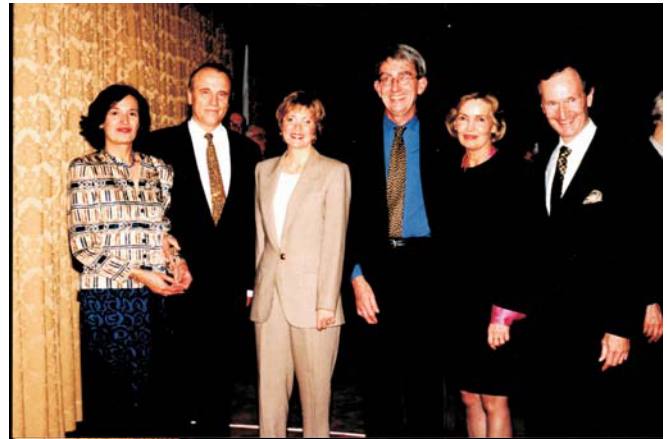
"A Gala Night in Vienna": Honoring the Austrian Ambassador H. E. Dr. Walther Lichem, at the National Arts Centre, Ottawa, November 23, 1998. Left to right (selection): Mrs. Marie-Louise Higham, Pierre Beaudin (Bombardier Aerospace), Dr. W. Lichem, and speaker Robin Higham. Photo credits: Rollframe, R. Pirker.



Mr. Gerhard (Gary) Bonner (President, Austrian-Canadian Council)



Left to right: Mag. Maria-Teresa Lichem, Dr. W. Lichem, N.N., and Mrs. Maria Virjee (President, SOS Children's Villages Canada). Photo credits: Rollframe, B. Pirker.



Left to right: Mag. Maria-Teresa Lichem, Dr. W. Lichem, Donna Brown (singer), Jean-Jacques Van Vlasselaer (Carleton University), Mrs. Marie-Louise and Mr. Robin Higham. Photo credits: Rollframe, R. Pirker.



University of Ottawa, Freiman Hall, June 24-27, 1999. Workshop session. Left to right: Jean Deschênes (teacher), Rebecca Szauter (18), Rachel Seilern (15), Annie Scully (16), Mathias Seilern (18), and Ed Wyslouzil (teacher). Photocredits: Rollframe, R. Pirker.



Workshop session. Left to right: Ed Wyslouzil (teacher), Mathias Seilern (18), Annie Scully (16), Rebecca Szauter (18), Jean Deschênes (teacher). Photocredits: Rollframe, R. Pirker.

Austrian-American Council Conference in Albuquerque and Santa Fé, New Mexico”, November 4-7, 1999

This conference was held from November 5 to 7, 1999 at the University of New Mexico in Albuquerque. During previous conferences of Austrian organizations from Canada, the U.S. and Mexico, at which ACC-President Bonner had been an important voice, it had been agreed to found the Austrian North American Council. Its goal was to establish close relations and to meet and exchange ideas to further strengthen and enhance cultural and educational programmes. This spirit of continental cooperation led to the invitation of the Councils of Canada and Mexico to this conference by the Austrian-American Council's president Juliana Belcsak. The conference was also attended by representatives of the *Auslandsösterreicherwerk* (President Fritz Molden) and the Austrian *Weltbund* (President Gustav Chlestil).

The educational segments consisting of many interesting papers were co-chaired by Professor Peter Pabisch and President Juliana Belcsak. During the deliberations it was decided to share a common logo design displaying the flags of the three participating countries. Each country's logo would show its national flag prominently in the centre. Some of the issues discussed dealt with the problems of an aging membership and the danger of losing what has been built over the last 40 years. Another important issue was funding. In his speech, Roland K. Pirker talked about his fundraising experiences. The Austrian societies and clubs in Canada have agreed to make a \$100 annual donation to the Council. Ninety uninterrupted weeks of charity bingo events have yielded \$50,000 for the Austrian-Canadian Council. These monies now pay for the 2,500 copies of *Oe Culture*, published three times a year, which are mailed to our members by our partner, the Austrian Embassy in Ottawa.

One of the highlights of the conference took place in the rotunda of the State Capital in Santa Fé, when His Excellency Dr. Peter Moser, the Austrian Ambassador to the U.S., decorated Mr. Richard Erdoes with the Austrian Cross of Honour for the Sciences and Arts. Richard Erdoes is an Austrian immigrant to the U.S. who has written numerous articles for leading American magazines including the prestigious *National Geographic Magazine*.

Present at the ceremony was also a Sioux Indian by the name of Milo Yellow Hair who is a member of the U. N. Human Rights Commission in Geneva. He honoured - in Viennese German - Mr. Erdoes by speaking about his humani-

tarian work. He also paid homage to Austria for the recognition which he and his people received in the 1970's by the former Federal Chancellor of Austria, Dr. Bruno Kreisky, who was the first leader with the vision to recognize indigenous people around the world, thereby setting an example for other leaders to follow. Mr. Yellow Hair spoke of his love of Austria and the continued connection with it through his Viennese wife, a teenage daughter, and his other "child", a bison-buffalo which he had brought to Austria as a gift. He then related a humorous anecdote about his buffalo. After not having seen his buffalo for quite some time, he could not believe his eyes when he finally did. So he decided to study the animal's daily routine for a few days. One eve-



Left to right: Fritz Molden (President of the *Auslandsösterreicherwerk*), H. E. Dr. Peter Moser (Austrian Ambassador to the U.S.), Richard Erdoes (recipient of the Austrian Cross of Honor for Sciences & Arts), Milo Yellow Hair (Sioux Native), Juliana Belcsak (President, Austrian American Council), Dipl. Ing. Gustav Chlestil (President, *Weltbund der Österreicher im Ausland*), Gerhard Bonner (Past President, Austrian-Canadian Council), Prof. Peter Pabisch (University of New Mexico). Second row: Gregor Reitmeyr (representative of Austrian-Mexican Council), and Roland K. Pirker. Photo credits: Rollframe, R. Pirker.

ning he noticed an old lady arrive with a loaf of dark rye bread under her arm which she then fed in its entirety to the buffalo. Then he understood fully why his "child" had become so big: It had become hooked on Austrian food

After several days of intensive discussions, the presidents of the American and Canadian Councils invited each other to sit on the other's board and to keep exchanging ideas and making use of the Internet.

Dr. Kurt Fürst

Raising funds for good causes at bingo events in Ottawa



Bingo on November 15, 1998. Left to right: B. and R. K. Pirker, V. Franovic (Manager, Overbrook Bingo Palace), R. Pirker, and K. Bradley.



Bingo on January 23, 2000. The bingo players Photo credits: Rollframe, R. Pirker.



Bingo on January 23, 2000. Left to right: Roch Brazeau, Helga Tawia, Roland K. Pirker, George Fyke, Emilie Fyke, Dan Ivey, and Ljiljana Franovic. Photo credits: Rollframe, Vlado Franovic.



Bingo funds go to a good cause. November 14, 1999. Left to right: F. Marth and R. K. Pirker hand donation to Maria Virjee (President, SOS Children's Villages Canada). Photo credits: Rollframe, R. Pirker.

SOS Children's Villages Canada, SOS Canada 30th anniversary, and SOS International 50th anniversary celebrations



The Austrian Alpine Singers (Toronto) and Willi Platzer (conductor) on Parliament Hill. June 23, 1999. Photo credits: Rollframe, R. Pirker.



The Alpine Singers music group in concert at the Ambassador's residence. June 23, 1999. Photo credits: Rollframe, Petty Lemon.

Quebec City: Eugen Kedl - Canada's premier photographer

Eugen Kedl arrived as a young photographer in Quebec City in 1954. Only three days after his arrival, he found a job as a commercial photographer; his second position was in aerial photography. In this job, he flew all over the province of Quebec and began to develop an intense love for the province and this country. Two years after his arrival in this country his wife Gretl - also from the Burgenland - joined Mr. Kedl.

Aerial photography kept Mr. Kedl busy for five years. But although exploring the land and discovering new places was fascinating, the noise of an airplane engine never became music to his ears, and so he quit. In 1961 he formed an association with a local photographer with whom he did mainly portraits and commercial photography. Soon major companies became their client, and their association flourished until his partner left for health reasons.

With Gretl's help, who took complete charge of the administrative part of the business, they continued to prosper. They opened a sales department for high-quality photographic materials, established their own photolab, and served the province with large-size photos - a pioneering accomplishment in this field.

In 1968 Mr. Kedl undertook his first "photomission" to the north - Povungnituk - with the main interest to document well-known carvers and the way of life of the Inuit people. Large-size photos were shown in 1970 at the *Völkerkundemuseum* in Vienna. From then on Mr. Kedl and his wife took every opportunity to travel and take photos of the country and its people. They were called on to illustrate various types of publications like *Petit Flore Forestière du Québec*, *Les Moulins à Eau du St-Laurent* and *L'Assemblée du Québec*, and others.

To commemorate their 25th anniversary in Canada, they prepared a photo exhibition - probably the largest ever shown in Canada - *Hommage au Québec* - a collection of about 130 large-size photos (up to 4' x 8'). It was an immediate success, and after touring in Quebec the exhibition was shown in Eisenstadt, Vienna, Rome, Milan, Edinburgh, Paris, Bayreuth, in Switzerland, and finally in Moscow. Their first book was published in 1984, *The St. Anne Basilica*. A special edition was given to the Pope on his visit to Canada, as were all officials present. In 1985 a book about Quebec City became a bestseller, and when Quebec was named World Heritage Center, a photo exhibition was put on in its honor in Quebec City Hall. This collection was later purchased by the Quebec Government and has been shown throughout the U.S.

Over the years a memorable number of books have appeared, among them *Images Inuit du Nouveau-Québec*,

Québec par Kedl, *La Côte-Nord*, and *La Gaspésie*, are part of a continuing series on Quebec's regions.

As a millenium project, the Kedls produced *Canada in a Thousand Pictures*, which was Gretl Kedl's idea and for which her support was most important. A dream came true with this eight-pounder containing 1,150 photos of Canada from the Atlantic to the Pacific and the tip of Ellesmere Island. It should give all Canadians an idea of the beauty of our land and the people who have the privilege to inhabit it. A large photo exhibition of 140 images from the book is currently traveling across Canada.



All these projects have only been possible because their son André and daughter Evelyn joined the company and are taking responsibility for everyday business. The Kedls have founded an Austria-oriented wine tasting club and every year organize a *Grand Bal Viennois* from which the profits go to children in need; a grant is also given to an arts student, in particular in music, who wants to continue his or her studies

Mr. Kedl has received an astounding number of awards and medals, among them the "Medal of the Assemblée Nationale" (1993), the "Medal Horace Viau" of the Richelieu International Foundation (1994), the "Certificate of Honor of the City of Quebec" (1986), the "Silberne Ehrenmedaille der Burgenländischen Handelskammer" (1995), the "Ehrenmedaille des Burgenlandes" (1996), and the "Ehrenmedaille für Kunst und Wissenschaft der Republik Österreich" (1998).

In 1991 Mr. Kedl regained his Austrian citizenship. The Kedls have four children and six grandsons.

Austrian-Canadian Council: Summary of activities, 1995-2000

The Austrian Canadian Council:

- created an umbrella organization for Austrian-Canadians, and organized periodic nation-wide gatherings (Ottawa 1996, Edmonton 1998);
- established a charitable foundation to permit it to promote Austrian studies and Austrian culture in Canada by sponsoring various scholarly and cultural activities;
- established the Austrian-Canadian Business Club (ACBC), which, among other things, is implementing the Canada-Austria Young Workers Exchange Programme;
- led negotiations for the foundation of a Center of Austrian Studies at a Canadian university with the co-operation of the Austrian Federal Government and the Conference of Austrian University Presidents (1996-98);
- established of a series of "Austrian-Canadian Council Dissertation Prizes," which it began awarding annually in 1997;
- co-sponsored the academic Conference, "A Hundred-Year Retrospective of Austrian Literature," held at Concordia University, 27-28 September 1996;
- co-sponsored the International Symposium on Sigmund Freud, held on the occasion of the 70th anniversary of the publication of Freud's *Civilization and its Discontents*, held at McMaster University, 23-25 September 1999;
- assisted in the mounting of the Canadian premiere of the opera *Der Kaiser von Atlantis*, by Viktor Ullmann, at the Na-

tional Arts Center, Ottawa (October 1996);

- sponsored a symposium and master classes on *schrammel music* for students from Quebec and Ontario with the Ottawa Schrammel Quartet (June 1999);
- co-sponsored a series of cultural activities (choirs, musical ensembles, etc.) in Ottawa to celebrate the 50th anniversary of SOS Children's Villages (June 1999);
- co-sponsored the exhibition "Michelangelo to Picasso: Master Drawings from the Albertina Collection," at the Art Gallery of Ontario, Toronto (January 2000);
- was the primary sponsor of *The Austrian Immigration* volumes published by Carleton University Press in 1996;
- founded (1998) and continues to publish the cultural magazine, *Oe Culture*, which appears three times a year.
- is the publication co-sponsor of the proceedings of the literary conference, "A Hundred-Year Retrospective of Austrian Literature," to appear shortly with University of Alberta Press;
- has sponsored a series of radio programmes with Austrian content on the CBC (1999-2000) and several private radio stations;
- has sponsored occasional lectures on Austrian or Austrian-related subjects by prominent individuals; and
- has helped organize charitable fund raising events for worthy causes and has used its position as a charitable foundation to channel targeted donations directly to contributors' intended beneficiaries.

Meeting of the Austrian-Canadian Council in September 2000

The Austrian-Canadian Council and the Council Foundation are planning to conduct the next meeting of members and supporters in the southern Ontario region of Guelph-Kitchener on the Labour Day weekend (September 1-4, 2000).

We are preparing an extensive program:

1. Membership: Meeting of all members, friends and supporters to receive a full report on activities since the last meeting in Edmonton and a full discussion of all matters concerning the activities of the Council and the Foundation.
2. Election of the Board of Directors and appointment of officers, regional Vice-Presidents, and any official required for future projects.
3. Full reporting on all existing and projected internal affairs of the Council (financial, organisational, program, personnel, special projects, etc.).

4. Visit to Austrian-Canadian companies in the area with guided tours, where applicable.

5. Excursions and dinners at special places of Austrian interest, such as the Inniskillin Winery, the Royal Botanical Garden and the Continental Austrian Club, Burlington, and a "Weekend Afternoon in Toronto" with a major cultural presentation and afternoon tea.

Coordinator for the conference is the Canadian Austrian Society of Toronto (41 Tallon Road, Weston, ON, M9P 1M6) and its executive, Mrs. Christine Meyer, President, and Mr. John R. Raschke, Past President.

We strongly urge you to notify us early of your participation and ask for any suggestions to be included in the agenda by contacting CAS at (416) 242-2972 or by fax at (416) 242-2378.

THE KITCHENER-WATERLOO ALPINE DANCERS

20 years: 1979 - 1999

In December 1978, Hans Kroisenbrunner, at that time the Cultural Director of the Alpine Club, wrote a letter to the general membership to encourage interested members to come out and join a new folkdance group.

Quite a number of members of varied ages responded and the ALPINE DANCERS were born. The first practice was held in late January 1979. The difficulties of learning new dances were quickly overcome by the enthusiasm of all participants. The first performance of the Alpine Dancers was already held at the annual *Bauernball* in February 1979.

Hans Kroisenbrunner was the choreographer and leader of the group. Practices continued and new folkdances and *schuhplattlers* were learned. One of the many - and one of the first - engagements outside the Alpine Club took place together with Julius Rauchfuss at the Waldhorn Hotel at Wasaga Beach, Ontario to celebrate the Oktoberfest. The Alpine Dancers subsequently performed at various places in Ontario as well the U.S.

In 1983, when he was president of the Alpine Club, Hans Kroisenbrunner brought along the Alpine Dancers to the *Gottscheer Treffen* in New York and challenged the presidents of the other *Gottscheer Clubs* to do the same: a new tradition was started with the various dance groups performing at those annual functions. Quite a close friendship developed among the members of these dance groups, in particular New York and Cleveland.

One of the most memorable expe-

riences that the Alpine Dancers can recall was the European trip in 1992. The planning really started in late 1990 when several groups that had already performed at the Alpine Club asked to host one of our performances at their clubs in Austria and Germany. A lot of detailed planning followed, and with Krista Kreutzer taking

for sightseeing, to Glasing (3rd performance), to Hengstberg for sightseeing in the wine area and visiting with friends, to Graz and the *Gottscheer Gedenkstätte* for sightseeing, to Köflach (4th performance), to Biber to see the Lippizan horse farm, to Klagenfurt (5th performance) and sightseeing and swimming in the



October 23, 1994. Front row (left to right): Stephan Pomper, Beatrix Pomper, Erik Offak, Audrey Kohnke, Mike Uzelac, Craig Feehan, Anita Kump, John Weiler, Linda Gruber, Paul Kroisenbrunner, Linda Kump. Middle row: Roger Caanen, Sandrine Mahler, Carrie Vandenhoff, Krista Kreutzer, Julie Kreutzer, Diane Gartner. Back row: Edda Morscher, Johnny Vogl, Leanne Herner, Dietmar Kubasta, Eve Krynicki, Elli Sigmund, Hans Kroisenbrunner, Anne Kroisenbrunner, Sonja Kroisenbrunner-Biselli, Dietmar Biselli, Frank Schneider, Linda Schneider, Lore Kump, Rudy Schoenhoeffer, Maryan

care of all the bookings, the trip finally materialized, and we took off on July 10, 1992 and returned on July 24. Needless to say, the Alpine Dancers with our president Beatrix Pomper and our choreographer and choir director Sonja Kroisenbrunner-Biselli worked hard to perfect a two-hour program that consisted of not only our traditional folkdancing and *schuhplattlers*, but also required two costume changes, including an authentic native Indian feather head dress. After our arrival in Frankfurt and Munich, our tour took us to Kindberg (1st performance), to Bad Tatzmannsdorf for the second performance, to Vienna

Wörther See, to Döbriach (6th performance) and a tour to the Nockalm, then via the Großglockner to Salzburg for sightseeing; then on to Grainbach (7th performance), to Diedorf (8th performance), and finally to Munich for the return flight. Accommodations and, to large extent, even our meals were provided by our host groups; however, we stayed in youth hostels in Vienna, Graz and Salzburg. The twenty Alpine Dancers were also accompanied by ten members of the Alpine Club and/or parents of some dancers.

The Alpine Dancers continue to perform throughout the year for the

world-famous Kitchener-Waterloo Oktoberfest celebrations with over 30 shows in nine days at seminars, private parties, senior citizen centres and even weddings. In 1999, these amounted to over 25 performances. For many of the out-of-town engagements, the Alpine Dancers rent a mini-bus which one of our own dancers (Johnny Vogl, Dietmar Biselli or Diane Gartner) drive who have such a bus license. These engagements have taken the Alpine Dancers as far away as Toronto, Creemore, Lucknow, Guelph, Hamilton, Delhi, Peterborough, London (Ont.), Fort Wayne (Ind.), New York City, Cleveland, and Milwaukee.

“Ein Abend im Alpenland” (An Evening in the Alps), was started by the Alpine Dancers and serves to this day as our only fundraiser. It is held annually in early November at the Alpine Club.

All “Tracht” (costumes), equipment and supplies are purchased with those funds and are supplied to the dancers; they remain the property of the Alpine Dancers.

The activities of the Alpine Dancers are sanctioned by the executive of the Alpine Club as they are a sub-group of the club. The members currently range in age from 16 to 60

The folkdances and *schuhplattlers* we perform are taken from books or from other dance groups and are taught by our own choreographers and *Vorplattlers*. The Alpine Dancers are most famous for the exciting *Holzhackertanz* (woodchopper’s dance), an audience favourite.

Holders of each executive position (President, Vice-president, Secretary, Treasurer, Choreographer and Music Director) are annually elected in early December.

Presidents:

Craig Feean	1998 – present
Beatrix Pomper	1988 – 1997
Stephan Pomper	1987 – 1987
Frank Schneider	1983 – 1986
Hans Kroisenbrunner	1979 – 1982

CONGRATULATIONS, ALPINE DANCERS, TO 20 YEARS OF AWARD-WINNING PERFORMANCES AND BEST WISHES FOR MANY MORE YEARS OF ENJOYMENT WITH FOLK DANCING AND SCHUHPLATTLERS

Hans Kroisenbrunner
November 6, 1999

The third Viennese Winter Ball in Ottawa



The third Viennese Winter Ball in the National Arts Gallery in Ottawa on February 6, 1999. Patron: The Austrian Ambassador, His Excellency Dr. Walther Lichem. Left to right: 13-strings orchestra, Dr. Walther Lichem and Dr. Maria-Teresa Lichem. Photo credits: Rollframe, R. Pirker.



Left to right: Unidentified lady, Maria and Edmund Wyslouzil, Roland K. Pirker, Sandra Page, Commons Speaker Hon. Gilbert (Gib) Parent, Hermann Griesseier, Ms. Page, Hans Wyslouzil, Traudl Griesseier, Alois Platzer, and Burgie Pirker. Photo credits: Rollframe, R. Pirker.



Left to right: The Ottawa Schrammel Quartet: Hermann Griesseier, Edmund Wyslouzil, Hans Wyslouzil, and Alois Platzer. Photo credits: Rollframe, R. Pirker.

Austria Week in Edmonton, Alberta, September 1998



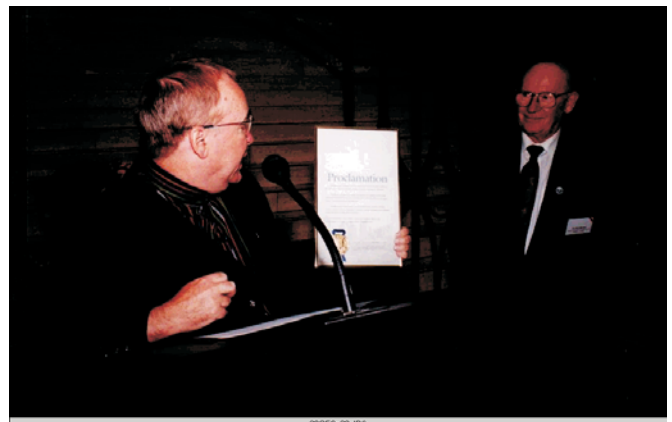
The Austrian Ambassador's reception at Rutherford House, University of Alberta, September 6, 1998, evening. Left to right: Walter Schachenhofer, Christiane Prokop, Peter Strausz (man with camera,) Joe Niederleitner, Gertrud and Otmar Lähm, Helmut Jandrisits, Trudy Duller, Karl Maru (behind), Gus Engelbrecht, Gary Bonner (both in front), Ing. Oskar Tankovitz (behind), Edith Brezina, Franz Zaunscherb, Anny and Ing. Walter Leeb, and Dr. Manfred Prokop (background, far right). Photo credits: Rollframe, R. Pirker.



Left to right: First row: Francis Raschke, Emmy Straschek, Christine Meyer, Prof. Dr. Ursula Mathis-Moser, Walter Schachenhofer. Second row: Gerlinde Mayer, Dr. Frederick Engelmann, Elfriede Foidl, Frank Meixner, Dr. Hans Moser, Dr. Franz Szabo (in front his mother, Theresia Szabo). Behind: Burgie Pirker, Dr. Joseph R. Kandler, Peter Jaras, Mrs. and Dr. Harald Schwarz. Photo credits: Rollframe, R. Pirker.



Left to right: August (Gus) Engelbrecht, Theresia Szabo, Gertrud and Otmar Lähm. Photo credits: Rollframe, R. Pirker.



Austrian-Canadian Council meeting at Edmonton City Hall, September 7, 1998. Edmonton City Councillor Michael Phair (left) hands the Mayor's Proclamation of Austria Week in Edmonton to Gerhard Bonner (President, ACC). Photo credits: Rollframe, R. Pirker.



Dr. Manfred Prokop addresses ACC participants from across Canada. Anrim Joop (*Der Ibertaner*), Dr. J. R. Kandler, Josef Helbich, Joe Niederleitner, Michael Phair, Gary Bonner, Dr. F. Szabo, Dr. W. Lichem, Dr. Harald and Mrs. Schwarz. Photo credits: Rollframe, R. Pirker.



Dr. J. R. Kandler, J. Helbich, J. Niederleitner, Michael Phair, Gerhard Bonner, Dr. F. Szabo, Dr. W. Lichem, Dr. Harald and Mrs. Schwarz. Foreground: Josef Steinlechner. Behind: Elisabeth Steinlechner, Elfriede Foidl and Frank Meixner. Photo credits: Rollframe, R. Pirker.



Opening of the Canadian Centre for Austrian and Central European Studies, University of Alberta, Edmonton, September 8, 1998. On stage, left to right: Dr. Franz Szabo (Director, CCAuCES), The Honourable Ronald Duhamel (Secretary of State for Science, Research and Development, Government of Canada), The Honourable Clint Dunford (Minister for Advanced Education and Career Development, Government of Alberta), Dr. Roderick D. Fraser (President, University of Alberta), and The Honourable Dr. Casper Einem (Minister of Science and Transportation, Government of Austria). Photo credits: Rollframe, R. Pirker.



Opening ceremonies for the Canadian Centre for Austrian and Central European Studies, University of Alberta, Edmonton, September 8, 1998. Left to right: The Honourable Clint Dunford, seated (Minister of Advanced Education and Career Development, Government of Alberta), Dr. Franz Szabo (Director, CCAuCES), Dr. Patricia Clements (Dean, Faculty of Arts), Dr. Roderick D. Fraser (President, University of Alberta) being handed the Austrian flag by the Honourable Dr. Casper Einem (Minister of Science and Transportation, Government of Austria). Photo credits: Rollframe, R. Pirker.

The **nd Austrian Music Workshop** will be held at Carleton University in Ottawa from July 27 to 30 2000. We are looking for young musicians between the ages of 12 to 20 who are interested in learning and continuing with Schrammel-, Stub'n-, and Volksmusic and who might be interested in forming their own Schrammelquartett or Stub'nmusi-Quartett group in their region in Canada.

The Austrian-Canadian Council would cover the cost for housing, meals and instruction during the four-day stay, but the cost of return travel to Ottawa would be the participants' responsibility. Please send inquiries to Roland K. Pirker at the ACC, 1391 Cavendish Road, Ottawa, ON, K1H 6B8, Tel.: (613) 521-3603, fax (613) 521-7602 or email: austcan@trytel.com.



Participants at the annual Austrian-Canadian Council Meeting at the University of Alberta, September 7, 1998. Left to right: Frank Friesacher, Joe Niederleitner, J. Peter Jaras, Josef Helbich, Frank Meixner, Elfriede Foidl, Trudy Duller, Gertrud and Otmar Lährm, August Engelbrecht, Peter Strausz, Ing. Oskar Tankovitz, Christine Meyer, Franz Zaunscherb. Foreground: Hans Raschke and Gerhard Bonner. Photo credits: Rollframe, R. Pirker.



Austria Week participants in Edmonton, September 7, 1998. ACC members in front of City Hall. Left to right: First row: Frank Meixner (President, Austrian-Canadian Society, Calgary), Ing. Oskar Tankovitz (Toronto), Helmut Jandrisits (President, Burgenländische Gemeinschaft Kanada), Roland K. Pirker (Secretary, ACC, and President, Austrian Society Ottawa), Gerhard Bonner (President, ACC and President, Austrian International Club, Kingston), Harry Metz (Edmonton), Franz Zaunscherb (President, Continental Austrian Club, Burlington), Peter Strausz (President, Friends of Austria, Winnipeg), Hans Raschke (Vice-President, ACC, and Past President, Austrian-Canadian Society, Toronto), and Francis Raschke. Second row: Josef Helbich (President, Austria Club of Windsor), Elfriede Foidl (Calgary), Burgie Pirker (Ottawa), Josef and Elisabeth Steinlechner (Ottawa), Valerie Schirmeier (Edmonton), Dr. Franz Szabo (Director, CCAuCES, and Executive Director, ACC Foundation Programme), Theresia Szabo (Ottawa), H. E. Dr. Walther Lichem (Austrian Ambassador), Karl and Gerlinde Mayer (Ottawa), Joe Niederleitner (President, Club Austria, Edmonton), Dr. J. R. Kandler (President, Johann Strauss Foundation, Victoria), Maria Metz (Edmonton), Maria Strausz (Winnipeg), Barbara Günther-Pirker and Franz Pirker (Edmonton), N.N. Gertrud Lährm (Delta, B.C.), Frieda Niederleitner (Edmonton), Otmar Lährm (Delta, B.C.), Christine Meyer (President, Austrian-Canadian Society Toronto), August Engelbrecht (Past President, Austria Vancouver Club), Edith Brezina (Toronto), Emmy Straschek (Toronto), and Trudy Duller (Vancouver). Photo credits: Rollframe, R. Pirker.

Ceremony and luncheon in honor of Dr. Manfred Wirth December 20 1999 in Rockcliffe Ontario



From left to right: Roland K. Pirker, Dr. Franz Szabo (Executive Director, ACC Foundation Programme), Dr. Manfred Wirth (the million-dollar donor), Elisabeth A. Wirth-Fauteux (Dr. Wirth's daughter), and Dr. Walther Lichem. Photo credits: Rollframe, R. Pirker.



Left to right: Mrs. Elisabeth A. Wirth-Fauteux, Dr. Walther Lichem and Dr. Christina Cameroon (Heritage Canada). Photo credits: Rollframe, R. Pirker.



Other guests at the Luncheon (left to right): Dr. M.-T. Lichem (hostess), Dr. C. Cameroon (Heritage Canada and wife of Hugh Winsor), L. Fauteux (husband of Mrs. E. A. Wirth), E. A. Wirth-Fauteux (daughter of Dr. M. Wirth), H. Winsor (National political editor, *The Globe and Mail*), C. Welling (ACC Secretary), H. Kelly (ACC Legal Advisor), D. Wallace (Senior Manager, Bank of Montreal), F. Plangger (ACBC Chair), F. Marth (ACC Treasurer), B. Hörmann (Secretary, Austrian Embassy), and G. Braune (Journalist, *Die Presse*, Vienna). Photo credits: Rollframe, R. Pirker.



Left to right: Lucien Fauteux, Hugh Winsor (National political editor, *The Globe and Mail*), Dr. Manfred Wirth, and Dr. Maria-Teresa Lichem (hostess). Photo credits: Rollframe, R. Pirker.

A farewell to His Excellency Dr. Walther Lichem

Shortly before the departure of Austrian Ambassador Dr. Walther Lichem, the Austrian-Canadian Council hosted a farewell dinner for him, his wife and son on January 8, 2000. The 40 guests, some coming from as far as Quebec City, Vancou-

ver and Edmonton, had assembled to give them a warm send-off.

Roland K. Pirker, the president of ACC, introduced the guests and welcomed Ms. Agnes Grossmann, the new Honorary Chairman of the Council (an article about her and her

many accomplishments can be found in *OeCulture* No. 2/98). During the last stages of the dinner, which had been blessed by Pater Schönhammer, the official part of the evening started. Dr. Szabo, the Director of the Council's Foundation

and of the Canadian Centre for Austrian and Central European Studies, recalled the many projects he and Dr. Lichem had worked on and extended his personal gratitude to both the ambassador and his wife for their help and cooperation over the past six years. He also presented the ambassador with a special Thank You gift from the University of Alberta: the announcement that a dedicated library fund had been created which will acquire books for the university in Dr. Lichem's name. The *ex libris* of all books acquired with this fund will bear the inscription Dr. Walther G. Lichem Austrian and Central European

Collection, and will include a portrait of the ambassador.

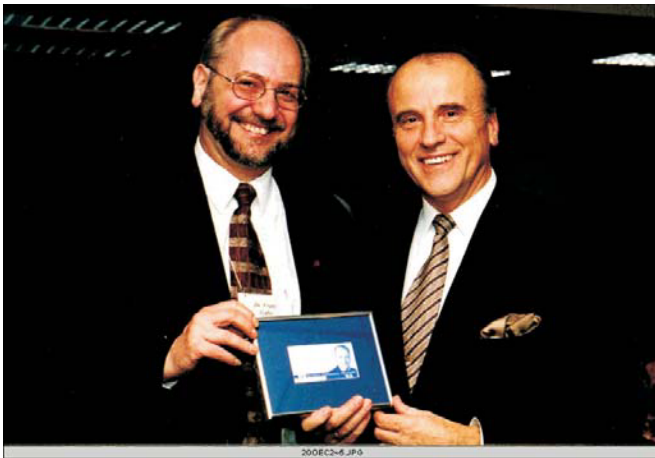
Subsequently, Mr. Pirker paid tribute to the many outstanding contributions which Dr. Lichem has made, including raising the profile of Austrian culture in Canada, lending generous support to the Austrian community, and being the founding father of the Austrian-Canadian Council.

In a lighter vein, Roland Pirker lauded Dr. Lichem (an enthusiastic hockey fan) as the Wayne Gretzky of diplomacy, declared him an honorary Senator, and presented him with a Senator's uniform jersey. Dr. Maria-

Teresa Lichem received as a parting gift a pendant: a silver dollar which was modified by the coin's designer, Walter Ott, retired from the Royal Canadian Mint and a member of the Austrian Society of Ottawa.

The evening ended with the obligatory performance by the Schrammel Quartett and the invited guests saying their good-byes and *bon voy ges* to Dr. Lichem and his family. Before departing, everyone had the delightful surprise of receiving a Swarovski crystal from the Lichem family.

Dr. Kurt Fürst



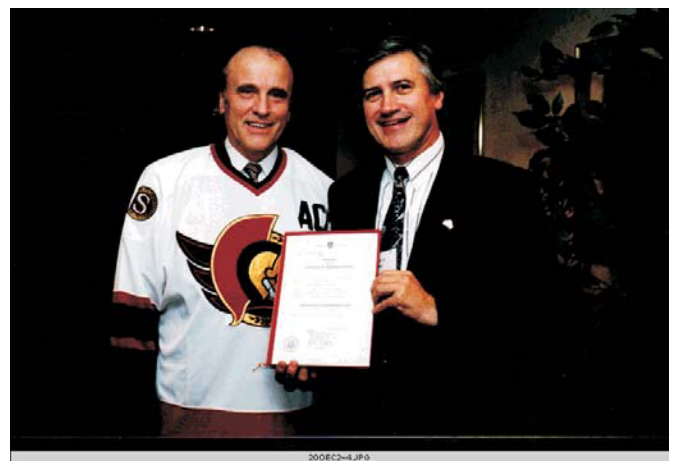
Dr. Franz Szabo presents Dr. Walther Lichem with a framed *ex libris* indicating the creation of a special library acquisitions fund at the University of Alberta named after him. Photo credits: Les Photographes Kedl - Eugen Kedl.



Left to right: H. Griesseier, E. Wyslouzil, A. Grossmann, R. Armenian, Dr. M.-T. Lichem, Dr. W. Lichem, H. Wyslouzil, A. Platzer, B. Pirker, and R. K. Pirker. Photo credits: Les Photographes Kedl - Eugen Kedl.



From left to right: Eugen Kedl, Maria Virjee (President, SOS Children's Villages Canada), and Gretl Kedl. Photo credits: Rollframe, R. Pirker.



Dr. W. Lichem (a new Senator) and R. K. Pirker (being made a new, official Austrian). Photo credits: Les Photographes Kedl - Eugen Kedl.

welcome to the new austrian ambassador to Canada

The new Austrian Ambassador to Canada, Dr. Wendelin Ettmayer, has arrived in Ottawa. A small delegation from the Austrian-Canadian Council and the Austrian Society of Ottawa had the opportunity to meet and welcome His Excellency in his office. We were warmly received and had a chance for a friendly conversation. Dr. Ettmayer showed great interest in our reasons for emigration to Canada and our early experiences as immigrants. We found out that he is no stranger to this continent, as he had spent some time in the United States as a highschool student.

Dr. Ettmayer was born in 1943. He is married and has three children. He studied law at the University of Vienna and political science at the Institut du science politique, Université de Paris. In 1969 he joined the Austrian foreign service, subsequently holding various positions in political, economic and administrative departments. From 1977 to 1993 he served as a member of the Austrian Parliament; then he returned to the Ministry of Foreign Affairs to become Ambassador to Finland in 1994.

From 1993 to 1994, Dr. Ettmayer was the head of the Department for Austrians Abroad. This fact made us very hopeful that the Ambassador will become a new friend and supporter of the Austrian-Canadian Council and the many Austrian organizations in Canada.

Dr. Kurt Fürst



Welcoming the new Austrian Ambassador. Ottawa Airport, January 13, 2000. Left to right: Mrs. Gerhild Ettmayer, H. E. Dr. Wendelin Ettmayer, and Dr. Wolfgang Spadinger (Minister-Counsellor and Deputy Head of Mission, Austrian Embassy). Photo credits: Rollframe, R. Pirker.



Welcoming delegation at the Austrian Embassy in Ottawa. January 17, 2000. Left to right: Roland K. Pirker, Christine Welling, Dr. Kurt Fürst (Contributing editor, *Oeulture*), Austrian Ambassador Dr. Wendelin Ettmayer, and Hans Wyslouzil (Director, Cultural Affairs, Austrian Society Ottawa). Photo credits: Rollframe, R. Pirker.



Austrian Ambassador Dr. Wendelin Ettmayer presents his credentials at Rideau Hall to Governor General Adrienne Clarkson, February 2, 2000. Photo credits: Rollframe, R. Pirker.

Austrian Ambassador H. E. Dr. Wendelin Ettmayer presents his credentials at Rideau Hall, February 2, 2000. Left to right: Mrs. Gerhild Ettmayer, Dr. Wendelin Ettmayer, and Governor General Adrienne Clarkson. Photo credits: Rollframe, R. Pirker



STUDENT TRAINEE EXCHANGE PROGRAMME APPROVED

The Canadian and Austrian governments have agreed on the implementation of a training program for student workers between the two countries. The parameters of this exchange program are as follows:

1. The Austrian Federal Ministry for Labour, Health and Social Affairs will ensure that - in accordance with the relevant Austrian laws, regulations and guidelines regarding entry, stay and employment - the Austrian Employment Service will grant up to 50 temporary work permits per year to Canadian citizens, in particular to students at universities or comparable post-secondary institutions of higher education.

2. In exchange, Canada will grant 50 temporary work permits per year to Austrian citizens, in particular students at universities or comparable post-secondary institutions of higher education.

3. Austrian students at universities or comparable post-secondary institutions are eligible to participate. Age limits between 18-30 years and the requirement of the students to be resident in their home countries are major criteria.

Austria and to SWAP (Student Work Abroad Programme) in Canada.

Applications for participating in this programme should be submitted in the respective home country. Applications will be processed in consultation and in cooperation



The Honourable Lloyd Axworthy, Canadian Minister of Foreign Affairs, and the Ambassador of Austria, Dr. Walther G. Lichem

4. The administrative handling of the programme in Austria concerning students will be entrusted to ÖKISTA (Austrian Committee for International Student Exchanges) in

with the Austrian-Canadian Business Club of the ACC in Ottawa, Canada, and the Austria-Canada Business Club in Oberwaltersdorf, Austria, respectively.

CULTURAL EVENTS

Continued from page 11

17 May 2000. Concert
Matthias Goeme (baritone) and Eric Schneider (piano)
Ford Centre for the Performing Arts
Toronto

24 May 2000
2nd Annual Greta Kraus Schubertiad
The Aldeburgh Connection
Glenn Gould Studio

10 June 2000, 8 p.m.
The Seiler String Quartet
Via Salzburg. International Chamber Music at its best
Glenn Gould Studio, 250 Front Street W.

QUEBEC

Montreal

Till 17 March 2000. Photo exhibition.
City of Desire by photographer Joachim Bergauer (Salzburg)
Consulate General of Austria,
1010 Sherbrooke Street West

22 March 2000
Preview: Maison de la culture Frontenac,
Montreal

6 April 2000
physical recall (co-production of the steptext dance company [Vienna/Bremen/Montreal] and Tanztheater Graz)
USINE C, Montreal

16 April 2000
David Frühwirth (violin), Salzburg
Série „début“
Location TBA

May through September 2000
Shaping the Great City: Modern Architecture in Central Europe, 1890-1937
Centre Canadien d'Architecture/
Canadian Centre for Architecture

Quebec

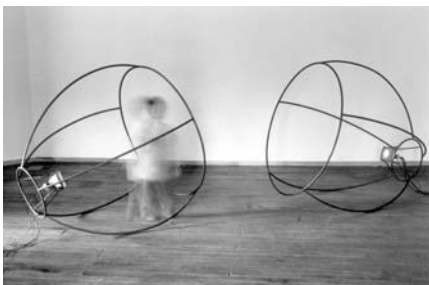
15 April 2000
Grand Bal Viennois
Organised by the Fondation du Centre de Prévention du Suicide de Québec and Vin-Art International
Hotel Frontenac

AUSTRIAN ARTISTS EXHIBIT IN TORONTO

While great master drawings from the collection of the Albertina in Vienna are still on display at the Art Gallery of Ontario in Toronto, MADE IN CANADA, an exhibition of contemporary Austrian media art, will open across the street at the OCAD Outreach Gallery.

From March 23 to April 09, visitors will have the opportunity to view and explore a collection of works by Austrian artists Gerda Lampalzer & Manfred Oppermann, Gundi Berghold and Leo Schatzl, created in Canada between 1995 and 1999 during residencies at United Media Arts (UMAS) in Durham, Ontario.

According to curator Ilse Gassinger, "This show highlights and celebrates the creative output of the residency program and emphasizes the benefits of cultural exchange between Austria and Canada. The newly renovated and spacious OCAD Outreach Gallery is a wonderful site for the mixed media installations in the exhibition."



Gundi Berghold was a visiting artist at UMAS during the summer months of 1995. Her video installation, VEGETABLE FORMEN, consists of two flower-like steel sculptures facing each other and apparently communicating by sending light signals back and forth from small, black-and-white TVs built into the base of each sculpture. Berghold

also created dozens of evocative pencil drawings while she was preparing this piece in Durham. The drawings, which will also be included in the exhibition, are variations on the same theme represented in the installation piece: the open circle as a metaphor for motion and floating energy.

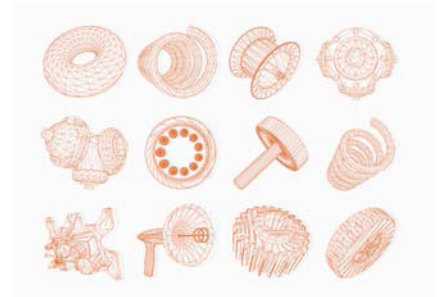
"Closed systems collapse, disintegrate in chaos and something new can develop," Gundi Berghold said in an interview with Hannelore Kersting in 1996. "Drawings, like sculptures, are manifestations in that direction. If the hand repeatedly



rotates on the sheet of paper the urge to break out, to open up, becomes stronger and stronger."

Gerda Lampalzer and Manfred Oppermann's contribution to the show will be their quirky installation, EXPERIMENT OF THE MONTH, inspired by two optical studies reported in the German science magazine, *Spektrum der Wissenschaft*. Taking photographs through an ice lens and measuring the visual disturbance inherent in binocular vision during their 1997 residency, the artists created film-strip narratives documenting their own style of pseudo-scientific research. Their experiments are captured on two strips of 35mm film, each four meters long, carefully mounted in specifically constructed steel and opti-

cal viewing apparatuses. Walking along the unique story-telling device, viewers can 'read' the stories from beginning to end with magnifying glasses mounted on sliding tracks.



Leo Schatzl's interactive steel sculptures, created during the most recent residency, "invite bodies in to play and make the art work, re-awakening the crucial link between pleasure and learning," while his 3-D drawings "manipulate perception to create optical illusions of space and movement," Janine Marchessault, assistant professor at York University in Toronto wrote in a recent essay about Schatzl's body of work. (See also a review of Schatzl's exhibition at UMAS in the preceding issue of *Oe Culture*.)

The artists will be present at the public opening on March 23 at 7:00 p.m. The OCAD Outreach Gallery is located at 291 Dundas Street West, next to the Art Gallery of Ontario. Gallery hours are Monday to Sunday 12- 6 p.m.

Artist talks are scheduled for March 24 at 12 noon at the Ontario College of Art in Toronto, 100 McCaul Street, and for March 25 at 5 p.m. at UMAS's Gallery in Durham.

For further information please call (519) 369-6449 or email: gassinger@umas.on.ca.

LE PHOTOGRAPHE EUGEN KEDL

Autrichien d'origine, Eugen Kedl «découvre» le Canada au cours de ses premières années scolaires alors que, dans sa classe de géographie, on lui parle de l'immensité et de la diversité de ce pays d'Amérique. La richesse des forêts canadiennes, les lacs et les rivières foisonnants fascinent déjà le jeune étudiant, le font rêver. Nul besoin de plus pour marquer le destin de cet adolescent épris d'ailleurs. En 1954, âgé de 21 ans, il prend le large. Il a choisi de vivre au Canada. À son arrivée au pays, il est d'abord photographe commercial et portraitiste, puis il fonde, en 1961, à Québec, la firme Légaré et Kedl. Quelques années plus tard, la firme devient «Les Photographes Kedl», une entreprise familiale où le secondent son épouse Gretl (Margarete Weinhofer) - qui a fait sien le pays d'adoption de son mari et qui partage sa passion pour les gens et les paysages du Canada - , puis ses enfants.

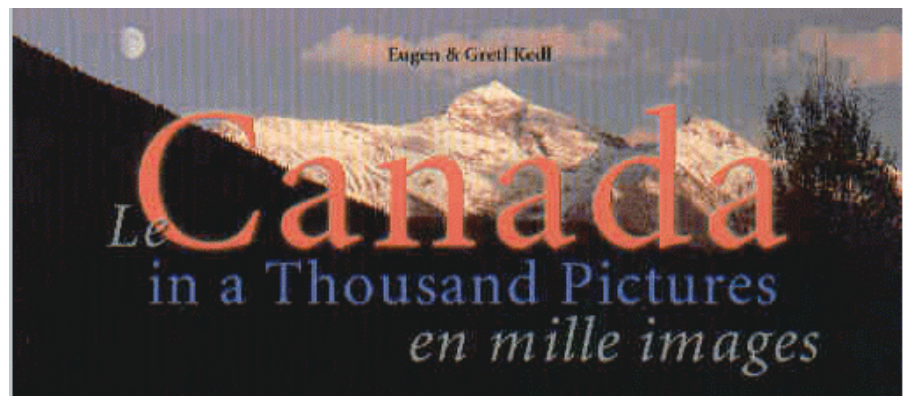
En 1968, il arpente le Québec tout entier pour une exposition et un album sur la province. L'exposition, intitulée «Hommage au Québec» connaît un véritable succès et est présentée dans plusieurs pays d'Europe ainsi qu'aux États-Unis. En 1970, son travail lui vaut d'être nommé photographe de l'année par la province de Québec. Ses nombreuses réalisations viennent confirmer le talent de l'artiste qu'est Eugen Kedl si bien que, grâce à ses reportages, à ses publications et à ses expositions, il devient l'un des photographes canadiens les plus réputés, tant au pays qu'outre-mer. Il a d'ailleurs reçu plusieurs marques

de reconnaissance pour la qualité de son travail, dont la médaille Alexandre Dumas, la médaille de l'Assemblée nationale du Québec, la grande médaille d'honneur de la province du Burgenland - sa terre natale - , ainsi que la médaille d'honneur des Arts et Sciences de la République d'Autriche.

Parmi ses principales publications citons les ouvrages suivants: *Québec Kedl, Hommage au Qué-*

participe actuellement à la préparation de plusieurs ouvrages, entre autres avec Les Éditions GID.

À ce jour, cependant, sa grande fierté est la parution, en novembre dernier, d'un album de prestige intitulé *Le Canada en mille images /Canada in a Thousand Pictures*. En publiant cet ouvrage en collaboration avec Les Éditions GID, Eugen Kedl signe avec Gretl, son épouse, une véritable anthologie du Canada,



Eugen et Grete Kedl: *Le Canada en mille images/Canada in a Thousand Pictures* (Les Éditions GID, 1999)

bec, La Basilique de Sainte-Anne, Les Plaines d'Abraham Le culte de l'idéal, Images Inuit du Nouveau-Québec, ainsi que les quatre premiers volumes de la collection «Les belles régions du Québec», publiée par Les Éditions GID, soit *La Gaspésie, La Côte-Nord, Le Coeur-du-Québec et La Côte-de-Beaupré et l'île d'Orléans*. Il a également contribué à de nombreuses autres publications, dont *L'Assemblée nationale du Québec, Petite flore forestière du Québec et Les Moulins à eau du Saint-Laurent*. Malgré ces moult réalisations, Eugen Kedl n'a pas le loisir de se reposer sur ses lauriers; les projets continuent à abonder et il

couronnement d'une carrière fructueuse qui les a amenés à découvrir et à faire découvrir les beautés et les visages d'un pays dont ils sont profondément épris.

Dans la foulée de cette publication, ils ont entrepris la production d'une exposition présentant plus de cent magnifiques photographies du livre. Cette exposition haute en couleur et en émotion s'installera à Hull, au Musée des civilisations, à compter de la fin avril 2000 pour se poursuivre jusqu'au début du mois d'octobre suivant, des exemplaires de l'album seront en vente sur place.

MANFRED F. WIRTH ENDOWMENT

Continued from page 3

Centre they had all worked so hard to have established.

In a subsequent interview, Wirth recalled how during the Nazi *Anschluss* of Austria to Germany the new totalitarian regime tried to deny the very existence of Austria and all the pluralistic values old Austria had stood for. They tried everything to eradicate the history of Austria, Wirth noted, so [remembering it] means a great deal to me. Wirth feels that the heterodox multinational polity which was the Austro-Hungarian Monarchy was in many ways ahead of its time, and that there is much to be learned from its successes as well as its failures.

Professor Szabo pointed out that in the decades before the First World War the Austro-Hungarian Empire was the country that provided the largest number of immigrants to Canada after Great Britain,

and that millions of Canadians now trace their family tree to what were once provinces of the sprawling central European empire of the Habsburgs. In a time when immigration from central Europe has declined, memories of these roots and linkages will fade, and it is one of the reasons that an academic centre devoted to an understanding of this region and its cultures is so important for Canada.

Ambassador Lichem also noted that central Europe is the part of the continent where some of the most significant chapters of European history of the next generation will be written, and where some of the most fundamental challenges of the modern world will be faced and tested. Because of Canada's own multicultural identity and because of its many human and familial links with that part of the world, it has a unique advantage in understanding these issues. An academic centre like

CCAUCES is the vital focal point which can coordinate Canada's expertise network, not only for the benefit scholars and academics, but for business, government and non-government organizations.

Proceeds from the Wirth endowment can serve three valuable purposes, CCAUCES Director Szabo said. They will help to relieve pressure on the operational budget of the Centre, they will provide vital leveraging funds for the major projects organized by the Centre, and they can provide the basis for ongoing research grants to Canadian scholars working on central European subjects. It is only through generous initiatives such as Dr. Wirth's that the important cultural legacy of Central Europe can be kept alive in Canada, Szabo concluded. Generations of Canadian students and scholars will remain forever indebted to his vision and his leadership.

Manfred F. Wirth

Manfred F. Wirth was born in Vienna in 1913. Educated in Graz, Innsbruck and Vienna, he earned special distinction in the field of Austrian history in his university studies and received a doctorate in law from the University of Vienna in 1936. He began his career with the Austrian National Bank in Vienna, but moved to smaller private firms in the period from 1938 to 1945.

From 1945 to 1951 he was the Sales Director for the Austrian National Steel Corporation (*Vereinigte Österreichische Eisen- und Stahlwerke AG*) in Linz, one of the largest industrial enterprises in Austria, as well as administrator of the steel wholesale firm, Ehrenletzenberger.

In 1951 he briefly switched to the practice of law in the Superior Court of Linz, but then decided to emigrate to Canada in 1952. He became a Canadian citizen in 1957.

During 1952-1959, Wirth was employed by Algoma Steel Corporation in Sault St. Marie, rising to vice-president in charge of market research and pricing, and being responsible for Algoma's entire transportation and export infrastructure.

In 1959, when two managing directors of the Austrian National Steel Corporation were visiting Canada, they persuaded Wirth to undertake the marketing of their products in North America. Wirth left Algoma and founded his own company, the highly successful Wirth Ltd., which specialized in the import to North

America of products of the Austrian conglomerate, as well as those of related Austrian industries, such as the Veitscher Magnesite firm and the Austrian Cable Company. In time, Wirth opened sales offices in New York, Atlanta, Houston, Cleveland, Chicago and Los Angeles and moved his company headquarters to Montreal.

Married to the Viennese Elisabeth Kunerth-Wirth since 1940, Manfred Wirth has two children: a son, Alfred, now the president of an investment firm in Toronto, and a daughter, Elizabeth, head of her own import company, as well as two grandchildren, Elizabeth and Sue, each pursuing successful careers in the fields of economics and medicine, respectively.

CULTURAL EVENTS/MANIFESTATIONS CULTURELLES

Continued from page 12

MANITOBA

Winnipeg

May 2000 (TBA)
Michael Haneke Retrospective
Winnipeg: Winnipeg Film Group
The Seventh Continent; Benny's Video;
71 Fragments of a Chronology

ONTARIO

Guelph

16 March through end of April 2000
Master Drawings from the Albertina
Facsimile drawings from the Albertina
Collection of Graphic Art, Vienna
University of Guelph, McLaughlin
Library, Special Collection

16 March 2000
Dr. Sybille Karin Moser, University of
Innsbruck/University of Guelph
Master Drawings from the Albertina
University of Guelph, McDonald Stewart
Center

28 March 2000
Dr. Karl Schütz, Museum of Fine Arts,
Vienna
The Arrangement of the Imperial Gallery
by Christian von Mechels 1781: *The Birth*
of the Modern Museum
University of Guelph

Kingston

31 March 2000
Dr. Karl Schütz, Museum of Fine Arts,
Vienna
The Arrangement of the Imperial Gallery
by Christian von Mechels 1781: *The Birth*
of the Modern Museum
Queen's University

Ottawa/Hull

31 March 2000
Film presentation: *Der Junge Freud* (Axel
Corti), Cinema International
University of Ottawa
Lamoureux Building

Michael Haneke Retrospective
Canadian Film Institute, National Library
2 April 2000, 7.00 p.m.: The Castle
9 April 2000, 7.00 p.m.: The Seventh
Continent
9 April 2000, 9.00 p.m.: Benny's Video
16 April 2000, 7.00 p.m.: 71 Fragments
of a Chronology
16 April 2000, 9.00 p.m.: Funny Games

May 2000 (TBA)
Martin Wagner, City of Vienna
Gardens and Parks of Vienna, on the
occasion of the Canadian Tulip Festival

12-22 May 2000
Austrian Participation in Canadian Tulip
Festival 2000: Floral Design of Vienna

27-30 July 2000
2nd Austrian Music Workshop for Youth
University of Ottawa
For participants aged 9-30; applications
to Roland K. Pirker, ACC President, 1391
Cavendish Road, Ottawa, K1H 6B8. No
workshop or participation fees.

Toronto

30 March 2000
Dr. Karl Schütz, Museum of Fine Arts,
Vienna
The Arrangement of the Imperial Gallery
by Christian von Mechels 1781: *The Birth*
of the Modern Museum
York University

Through 26 March 2000
From Michelangelo to Picasso. Drawings
from the Collection of the Albertina
Art Gallery of Ontario

15 March-23 April 2000
„...pour in...“ New works by Christine
and Irene Hohenbüchler, Vienna
Art Gallery
York University

15 March 2000
Video presentation: *Altes Herz wird*
wieder jung
The Canadian-Austrian Society of
Toronto
Etobicoke

23 March through 9 April 2000
Made in Canada : Exhibition of

contemporary Austrian media art
OCAD Outreach Gallery
291 Dundas Street West

31 March 2000, 8 p.m.
Music for Chamber Orchestra
Via Salzburg. International Chamber
Music at its best
Glenn Gould Studio, 250 Front Street W.

12 April 2000
Toronto Philharmonia Concert, Guest
conductor Georg Kugi, Vienna
Weston Recital Hall, Ford Centre for the
Performing Arts, North York

13 April 2000
Easter Concert
Canadian Austrian Society of Toronto
Donauschwaben Klub
1686 Ellesmere Road
Scarborough

16 April 2000
Reading of and about Piero Rismondo by
Dr. Wolff A. Greinert
The Canadian-Austrian Society Toronto

Michael Haneke Retrospective
Cinematèque Ontario, AGO
21 April 2000: The Seventh Continent;
The Castle
22 April 2000: Benny's Video
25 April 2000: 71 Fragments of a
Chronology
26 April 2000: Funny Games

26 April 2000
Concert (Haydn, Schubert, Mozart) by
Alfred Brendel at the Ford Centre for the
Performing Arts
Toronto

12 May 2000, 8 p.m.
Concertos with Chamber Orchestra
Via Salzburg. International Chamber
Music at its best
Glenn Gould Studio, 250 Front Street W.

12-14 May 2000
Writing the Austrian Traditions: A
Conference on the Relations between
Austrian Philosophy and Literature
University of Toronto

Continued on page 7

CULTURAL EVENTS/MANIFESTATIONS CULTURELLES

ALBERTA

Calgary

25 March 2000, 5.30 pm
A Night in Vienna Ball
Austrian Canadian Society
Westin Hotel

15 April 2000
Heimatabend, Österreichischer
Gemischter Chor Heimatecho
Österreichisch-Kanadisches
Kulturzentrum

Edmonton

2 March 2000
Lecture II in the Austrian Elections
Series by Professor Frederick C.
Engelmann, Chairman of the CCAuCES
Advisory Board, Professor emeritus, and
Past President of the Canadian Political
and Science Association
*Austrian Politics in Three Centuries: The
Beginnings of Parties and the Present
Situation*
CCAuCES

21 March 2000
*The Nazification of the Austrian
Universities. 1938-1945*
The 2000 Austrian Centre Lecture by Dr.
Alois Kernbauer, Professor
University of Graz
CCAuCES

23 March 2000
Welcoming Reception for His Excellency,
Dr. Wendelin Ettmayer, Austrian
Ambassador to Canada, at the
Canadian Centre for Austrian and
Central European Studies, co-hosted by
CCAuCES, Club Austria and the Johann
Strauss Foundation

30 March 2000
Lecture III in the Austrian Elections
Series by Professor F. C. Engelmann
The Rise and Fall of the Grand Coalitions
CCAuCES

Frühlingstanz
Austria Vancouver Club

8 April 2000
Choir Concert
Austria Vancouver Club

Michael Haneke Retrospective
Pacific Cinematèque
28 and 30 April 2000: The Seventh
Continent
28 and 29 April 2000: Benny's Video
29 and 30 April 2000: The Castle
4 and 5 May 2000: 71 Fragments of a
Chronology
4 and 5 May 2000: Funny Games

13 May 2000
European Union Festival
Consulates of various European
countries
Scandinavian Centre

Victoria

8 April 2000, 6 p.m.
Johann Strauss Ball
Johann Strauss Foundation
Empress Hotel

BRITISH COLUMBIA

Vancouver

25 March 2000

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